



# NORGE

Contemporary Landscapes from the  
Collection of Her Majesty  
Queen Sonja of Norway

I want to create calm paintings in a world in which the senses are constantly under assault.

I hope to stimulate the eye to produce an active and connected way of seeing; a way of seeing which ranges from perceiving the obvious to that which is extremely subtle and barely visible. It is a rational as well as an intuitive and subjective process. It is a seeing which captures «reality» and records and discerns information, but also mirrors other senses: seeing as feeling, seeing as listening, seeing as sensation.<sup>7</sup>

THOMAS PIHL

---

*To me, this is also nature - like ice under the snow.  
The incredible transparent, beautiful aqua-aqua colour  
that occurs when the sun shines, lighting up the ice.  
The play of colour in nature surprises me anew each time  
I see it. It's incredible to experience how different  
and many-hued a mountainside can be when the sun  
moves over the edge in the morning; turning  
the water aqua-blue, as in Pihl's painting.  
We can follow the way in which the mountainside is  
illuminated, lighting up the landscape little by  
little, until we too are in the sun.  
This is a fantastic experience.*